

BY
Anna Rellenhause

Designers, Taking
Cue From Winter
of Unprecedented
Extravagance in
Peltry, Invent
Small, Fanciful
Garments of Same
Material to Meet
the Mild Days

A Fortune for a Cent.
Peltry is a pearl of price these days no matter how it is handled or where

fastidiously exclusive not to enter with zest into a conversation founded on the cost of bread and meat, the price of a tailored suit, the raising of the rent, the cost of fuel, the wages paid to laborers.

Those who are elemental in their beliefs think we have entered upon a healthy phase of life when we get back to the essentials in our talk and stop the flow of insincerity. The world has pushed its skeletons out of the closets, letting in the light and sunshine. Therefore we will be healthier.

each from edge of the blue collar is embroidered with silver.

In mind and perhaps in body, and get down to the beginning from which all great things spring.

So it may matter of fact people, and probably they are right. But here is one of the strange phases of this modern whirlwind in which we are all going round like atoms in a cyclone; it is that the woman who speaks bitterly of the price of bread and the value of pearls to her husband and the kind of pearls to be worn. A most interesting and vital bit of psychology.

What is the reason that women are spending money on luxuries? Why are they buying this or that pearls, motor cars and country houses? Why then the luxuries and along with the luxuries rebellion against the cost of food are rent? The answer does not lie with the stars, but with the taxes.

Over in France last summer, for instance, the government was so worried by the fretting our brains about the food

underlying feeling in France is to spend money as soon as it is got. All through the strata of millionaire society and the moneyed classes is

The designers, seeing the quarter from which the wind blows, have been only too happy to throw out hundreds of these French "bathing suit" gowns

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Mrs. Robert J. Levenson had a birthday party for her husband and his friend

Notes of the Women's Clubs

LINCOLN'S Birthday will be celebrated by many of the well-known clubs with special meetings in honor of the day and programs of unusual interest. Adams Club, Mrs. Katherine A. Martin presiding, will have a card party at the Waldorf-Astoria on February 12 under the patronage of Mrs. Clara Frances Dennett, who will be the hostess; Mrs. A. D. Fisher, chairman; Mrs. George A. Brand, Mrs. Frank H. Chipman, Mrs. Alonso P. Dayton, Mrs. Jonathan H. DeJoy, Mrs. Chester B. Funnell, Mrs. Joseph C. Giambalvo, Mrs. Joseph H. Gavin, Mrs. H. C. Hall, Mrs. J. W. Hendon, Mrs. Charles E. Lombke, Mrs. John W. Love, Mrs. William V. Parker, Mrs. Anna Quinn, Mrs. Helen L. Reinhart, Mrs. Bond Stow, Mrs. James B. Stephens, Mrs. Frederick Tagliafava, Mrs. J. A. Poole, Mrs. E. L. Wickham, Mrs. J. M. Williams.

Auction bridge, euchre and five hundred will be played. Tickets may be had from Mrs. Didier, 400 Riverside Drive.

The Ladies' Club has \$1.00 - Will-
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There will be also a dinner dance on the same evening in the same hotel, given by Indiana men and women in New York. A short programme of music will be included. At 10 minutes talks on Lincoln's boyhood days in Indiana.

"The Inner Message of India," by Dhan Gopal Mukerji, will be one of the addresses delivered at the Women's Press Club's next social on Saturday.

Mr. Owen Kucuk, president of "Bolsheviks for Peace to Combat War," President Morris Cuker of the Municipal Civil Service Commission will also speak. Mrs. Frank A. Vanderlip will talk on "Victory Hall," and the Rev. Arthur B. Ward will speak on "How to Tell about 'A Century's Progress Toward World Unity.'"

The meeting at 2 o'clock in the Waldorf-Astoria will be devoted to "Progress and Current Events in the World," by Mrs. E. P. Phelps, its chairman. Miss Lillie d'Angelo Bergh will have charge of the musical selections. The guests of honor will be Marguerite L. Smith, member of the Assembly; Dr. J. Gardner Smith, president of the Harmon Board of Commerce, and Mrs. Thomas C. Witmore or Arden, N. C.

J. Kennedy, Mrs. J. Henry C. Lomb, Mr. J. E. Maclean and Mrs. William Thor Mathews.

Others in the list are Mrs. Walter Moore, Mrs. John M. Mossman, Mr. George W. Newton, Mrs. C. V. Patterson, Mr. Herbert T. Perry, Mr. C. C. Peckfield, W. H. Porter, R. J. Rendall, Mr. C. Augustine Robinson, Mrs. William Sloane, Mrs. Charles E. Sprague, Mr. John Hudson Storer, Mrs. A. J. Stone, Mr. J. S. Perry, Mrs. Marshall Perry, Mrs. W. H. Wallingford, Mrs. S. Wilson, Mrs. Burnett I. Wenham and Mrs. Marion Zabriske.

Theoria Matinee Luncheon Club will have its annual ball in the Plaza on the evening of February 4. The reception will be followed by the grand march at 10 o'clock. The ball will be in a large hall room and for those who prefer to dancing other rooms will be reserved. A number of theatre and operatic parties will be given by members with a special note to the dance, for those who surprise us by the presence, Mrs. Louis H. Hunt, 250 West Eleventh-street is chairman of the dance, and the assistant chairmen are Mrs. John Stratton O'Leary, Mrs. H. F. Hessel, Mr. William A. Aten and Mrs. Charles Armstrong.

ular meeting, "Americanization" was the subject for discussion and Mrs. J. McSain was chairman of the district. Dr. Robert E. Grinshaw of the National Security League will make an address on "Americanization as I See It" at the next events in Chicago" will be discussed by Mrs. Alexander Werthebe and Mrs. Francis Dillon will continue the "History of Chicago." The Chicago Club, Inc. of Manhattan, Mrs. Joseph Marshall Gallagher president, was founded in 1904 and is an auxiliary of the Chicago Woman's Club of Chicago.

The Society of Illinois, Mrs. Thomas Slack president, had an interesting "Home Talent" meeting in the Hotel Astor recently, consisting of specimens of musical selections. Mrs. P. Woodhead read one of the poems of Thomas Moore. Miss Florence McDonald sang a group of songs; Mildred Holland spoke on "Personality," and Miss Marion Martell gave Italian monologues.

Mrs. John Joseph MacDonald is circulating "Governor Lowden's Day at the Illinois Welcome" and is talking with the Governor, his family and committee on the greeting boat down



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not the imitation, also sells at a high price and is bought by the average woman who may be working for her living.

A comforting statement made by the furriers is that the American woman demands a high grade of fur to-day that cheap coats and neckpieces are not sold as well as they did five years ago. Perhaps everything is priced high that a woman prefers to spend

city. It may be that these fur pieces were made from odds and ends of peltry in the possession of certain women, but the farmers also should be glad of the chance to use up the odds and ends they possess.

There is a scarf, you see, of jetan edged with black. It is an alluring garment, to my mind, and signifies a much skin exposed by a black velvet gown which is more skirt than frock.

Then there is that broadstitch such as ancient warriors wore when they went forth on their crusades. It is made of striped fur with a high collar that gives a point to a chin that may be square. (We are so anxious to be feminine again, you know.) It is merely two pieces of peltry attached to the shoulders and heavily edged with gold and lined with red and satin. There is a waistcoat of genuine Hudson seal cut after the pattern for a man's waistcoat. It is made of sleeves but a rolling collar of white ermine, while fur buttons also are

on Lincoln's Birthday for the benefit of the new club house. In many instances well known actresses will act as rankins. Among the patronesses are Mrs. David Kirk, Mrs. Hannah Todd, Mrs. John Gill, Mrs. J. L. Laidlaw, Miss Bertha Rembaumg, Miss Mary Shaw, Mrs. Gardner Hunt, Mrs. Rudolph Erbsloh, Miss Katherine Grey, Miss Grace Colborn, Mrs. Mortimer Brown, Mrs. Dean Doanett, Miss Ethel Whitrop, Mrs. Charles H. George, Miss Edna West, Mrs. Charles L. Brown, Mrs. Jane Croxson and Miss Helen Roland.

Mrs. Ernest Kennedy has charge of the tableau arrangements. The tickets may be had from Mrs. Frank Neff.

A recital of the compositions of Joe Frindle Scott will be given on Tuesday evening by the Marquette Club in the Rose Room of the Plaza. It will be followed by the club's annual midwinter dance. A committee of forty members will be in charge of the affair. The chairman of arrangements, Mr. Sefton, will arrange the programme and accompany the singers on the piano. Marie S. Zandt, soprano; Emma C. Bert, contralto; Thomas MacGrath, tenor; and Harold Land, baritone.

York, and when one says New York it is not to limit the fashion to the who live in that city. That would be an absurd basis on which to base fashion. The truth, as you all know, is that what is worn in New York is representative of what is worn over America, because the vast majority of States and cities have their representatives in New York throughout the year.

The way to get an idea of what fashionable and what is not is to observe the New York crowds, especially during June and December.

ask for the final space
black breadfruit. It has a few leaves of its
own. It is not possible to tell
the fashions of Madrid or to wear
the portraits of Goya without
the imagination. This book
lined with Aphrodite
shows strongly modern
there are a few
bordered with silver and
invention that makes the
Aphrodite line, and
known is that amazing
used in the costumes of the
presentation of "Athena"
York.